

# Ad hoc kind formation by similarity

Carla Umbach

Zentrum für Allgemeine Sprachwissenschaft (ZAS) Berlin,  
Institut für Deutsche Sprache und Literatur, Universität Köln  
[umbach@zas.gwz-berlin.de](mailto:umbach@zas.gwz-berlin.de)

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## Demonstratives of Manner, Quality and Degree (*mqd*)

Demonstratives modifying verbal / nominal / degree expressions  
e.g., German *so/solch*, English *such*, Polish *tak*, and Turkish *böyle*

(1) a. (speaker pointing to someone dancing):

*So tanzt Berta auch.*

'Berta dances like this, too.'

manner

b. (speaker pointing to a table):

*So einen Tisch hat Berta auch.*

'Berta has such a table / a table like this, too.'

quality

c. (speaker pointing to a person):

*So groß ist Berta auch.*

'Berta is this tall, too.'

degree

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## What is the meaning of *mqd* demonstratives?

- (i) *mqd* demonstratives are (more or less) uniform across categories;
- (ii) *mqd* demonstratives are directly referential (König & Umbach, to appear) while serving as modifiers;
- (iii) *mqd* demonstratives include a deictic component and a similarity component -- "**like this**";  
*such a table – a table like this*

Option 1:  
Kind-referring analysis  
Carlson (1980)  
Anderson & Morzycki (2015)

Option 2:  
Similarity analysis  
(Umbach & Gust 2014)

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## Outline of the talk

- problems for the kind-referring analysis
- basic outline of the similarity analysis
- three major issues:
  - a) the implementation of the similarity relation;
  - b) restrictions on features of comparison, the ad-hoc generation of kinds;
  - c) equative comparison based on similarity.

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## Option 1: The kind-referring analysis

"The target of the demonstration / antecedent is a kind"

Carlson (1980):

English (anaphoric) *such* is a pronoun referring to a sub-kind of the kind denoted by the noun.

Anderson & Morzycki (2015):

adapt Carlson's analysis to Polish *tak* (and German *so*)

assuming the existence of

- nominal kinds (of individuals) *such a table*
- event kinds (of events) *dance like this*
- degrees as kinds (of states of individuals) *this tall*

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## Option 2: The similarity analysis

"The target of the demonstration is an individual or event."

The relation between the target of the demonstration and the referent of the phrase is **similarity** instead of identity  
(cf. Kaplan 1989, Nunberg 1993, 2004).

E.g., when pointing to a table uttering *so ein Tisch*, a similarity class is created including *tables like this one*.

In the nominal and verbal case, but not in the adjectival case, similarity classes establish **ad hoc generated kinds**.

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## Difference in meaning compared to definite generic NPs

Context: William B. Shockley invented the transistor. He did not invent other electronic components.

(2) Speaker points to a transistor:

- a. *Diesen Baustein hat Shockley erfunden.* true  
'This component was invented by S.'

- b. *So einen Baustein hat Shockley erfunden.* not true  
'Such a component / a component like this  
was invented by S.'

p.c. Manfred Krifka

→ Nominal *so* phrases and definite generic NPs are not equivalent.

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## No well-established kinds required

Generic readings of definite NPs require "well-established kinds"  
(*the coke bottle* vs. *the green bottle*, Krifka et al. 1995).

(3) (speaker points to a car in the street):

- a. *Dieses Auto will Anna kaufen.* (token / type)  
'Anna wants to buy this car.'  
b. *So ein Auto will Anna kaufen.*  
'Anna wants to buy a car like this.'

(4) (speaker points to a table in flea market):

- a. *Diesen Tisch will Anna kaufen.* (token only)  
'Anna wants to buy this table.'  
b. *So einen Tisch will Anna kaufen.*  
'Anna wants to buy a table like this.'

→ *so* phrases do not require previously established kinds

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## Restrictions

(5) a. *Anna hat ein Fahrrad mit Gangschaltung. Berta hat auch so ein Fahrrad (nämlich eins mit Gangschaltung).*

b. *Anna hat ein neues Fahrrad. Berta hat auch so ein Fahrrad (\*nämlich ein neues).*

'Anna has a bike with gears / new bike. Berta has such a bike, too (namely one with gears / a new one).'

Carlson (1980): *people in the next room ... \*such people*

→ "... modifiers apparently referred back to by *such* must be modifiers that delineate a KIND of the nominal modified."

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## The similarity relation

$\text{SIM}(x, t, \mathcal{F})$  x NP referent  
t target of the demonstration  
 $\mathcal{F}$  representation, including a set of **features of comparison**

- Nominals**
- multiple features of comparison  
e.g. for *table* HEIGHT, MATERIAL, COLOR, NUMBER OF LEGS ....
  - relating to ratio / ordinal / nominal scales
  - selected by the context, restricted by the noun

- Adjectives**
- (mostly) one feature of comparison
  - relating to a ratio scale
  - given by the adjective's meaning

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## The semantics of adnominal *so* / *solch*

$[\text{NP } [\text{DET } \text{ein}] \text{ [N' } \text{solcher Tisch}]]$  ('lit: a such table')  
 $[[\text{solch}]] = \lambda P. \lambda x. P(x) \& \text{SIM}(x, t, \mathcal{F})$   
 $[[\text{solcher Tisch}]] = \dots$   
 $[[\text{ein solcher Tisch}]] = \lambda Q. \exists x. \text{table}(x) \& \text{SIM}(x, t, \mathcal{F}) \& Q(x)$

$[\text{NP } [\text{DET } \text{so ein}] \text{ Tisch}]$  ('such a table')  
 $[[\text{so}]] = \lambda D. \lambda P. D(\lambda x. P(x) \& \text{SIM}(x, t, \mathcal{F}))$   
 $[[\text{so ein}]] = \dots$   
 $[[\text{so ein Tisch}]] = \lambda Q. \exists x. \text{table}(x) \& \text{SIM}(x, t, \mathcal{F}) \& Q(x)$

Problem: *jede solche Tasse* but *\*so jede Tasse*

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## The semantics of adverbial / ad-adjectival *so*

$[\text{VP } [\text{so tanzen}]]$  ('dance like this')  
 $[[\text{so}]] = \lambda P. \lambda e. P(e) \& \text{SIM}(e, t, \mathcal{F})$   
 $[[\text{so tanzen}]] = \lambda e. \text{dance}(e) \& \text{SIM}(e, t, \mathcal{F})$

$[\text{AP } \text{so groß}]$  ('this tall')  
 $[[\text{so}]] = \lambda f. \lambda x. \text{SIM}(x, t, \mathcal{F}(f))$   
 $[[\text{so groß}]] = \lambda x. \text{SIM}(x, t, \mathcal{F}(\text{height}))$

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## How to spell out the SIM relation?

Notion of similarity

- qualitative (Tversky 1977) rather than geometrical (Gärdenfors 2000)
- integrated into referential semantics

Joint work with Helmar Gust, Institute of Cognitive Science, Osnabrück

Similarity makes use of

- multi-dimensional attribute spaces
- classification functions on attribute spaces (providing granularity)
- generalized measure functions (mapping individuals to attribute spaces)

Similarity is defined as indiscernability (cf. Pawlak 1998)

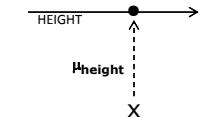
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## Generalized measure functions

Measure function associated with *tall*

(Kennedy 1999):

$$\mu_{\text{height}}: U \rightarrow \mathbb{R}$$



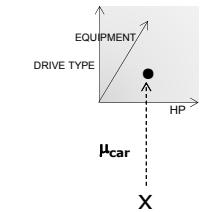
Suppose, relevant dimensions of comparison for *car* are

DRIVE\_TYPE: {diesel, gasoline, natural gas, electric}

HORSEPOWER:  $\mathbb{R}^+$

DOORS: {1 ... 5}

EQUIPMENT:  $\wp\{\text{rear assistance, lane guide, park pilot, ...}\}$



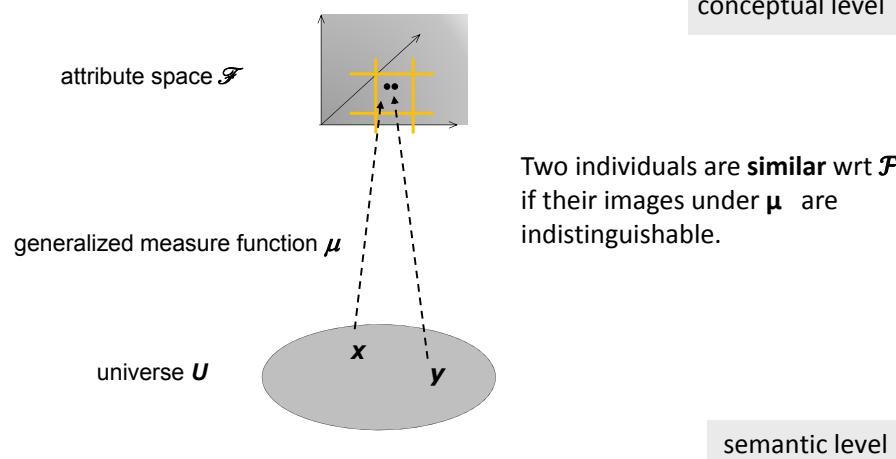
Generalized measure function associated with *car*

$$\mu_{\text{CAR}}: U \rightarrow \text{DRIVE-TYPE} \times \text{HP} \times \text{DOORS} \times \text{EQUIPMENT}$$

$$\text{where } \mu_{\text{CAR}}(x) = <\mu_{\text{DRIVE-TYPE}}(x), \mu_{\text{HP}}(x), \mu_{\text{DOORS}}(x), \dots>$$

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## The framework (simplified)



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## Representations

A **representation**  $\mathcal{F} = < F, \mu, .^*, \mathcal{D} >$  of a domain  $\mathcal{D} = < D, .^+, .^-, P >$  is given by

- an **attribute space**  $F$
- a **measure function**  
 $\mu: D \rightarrow F$  with  $\mu(p_i^+) \cap \mu(p_i^-) = \emptyset$
- **classification functions**  
 $.^*: P \rightarrow \Omega^F$
- $p^*(\mu(p_i^+)) = \{\text{true}\}$   
 $p^*(\mu(p_i^-)) = \{\text{false}\}$

we call  $p^*$  an  
**approximation** of  $p \in P$   
(consistency)

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## Similarity as indiscernable

Given a representation  $\mathcal{F} = \langle F, \mu, .^*, \mathcal{D} \rangle$  with domain  $\mathcal{D} = \langle D, .^+, .^-, P \rangle$

- points  $x, y$  in  $F$  are **indiscernable** in  $\mathcal{F}$   
 $x \sim_{\mathcal{F}} y \text{ iff } \forall q \in P^*: q(x) \leftrightarrow q(y)$
- elements  $x, y$  in  $\mathcal{D}$  are **similar** with respect to  $\mathcal{F}$   
 $\text{sim}(x, y, \mathcal{F}) \text{ iff } \mu(x) \sim_{\mathcal{F}} \mu(y)$
- order** on representations  
 $\mathcal{F}_j \geq \mathcal{F}_i \text{ iff } P_j \subseteq P_i \text{ & } \forall x, y \in F: x \sim_{\mathcal{F}_i} y \rightarrow x \sim_{\mathcal{F}_j} y$
- a representation  $\mathcal{F}_j$  is **coarser** than  $\mathcal{F}_i$  iff  $\mathcal{F}_j \geq \mathcal{F}_i$  but not  $\mathcal{F}_i \geq \mathcal{F}_j$

(for details see Gust & Umbach 2015)

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- three major issues:
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  - restrictions on features of comparison,  
the ad-hoc generation of kinds;

Do similarity classes generated by *so* establish kinds?

*so ein Tisch* ('such a table') – may serve as a generic NP  
– not require well-established kinds

... consider restrictions for adnominal and adverbial *so*

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## Restrictions – nominal cases

- (6) *Anna hat*                                   *Berta hat auch*  
 'Anna has ...'  
 a. ... *ein Rad mit Gangschaltung.*           ... *so ein Rad*<sub>gears</sub>  
 b. ... *ein elektrisches Rad.*                   ... *so ein Rad*<sub>electric</sub>  
 c. ... *ein Mountain Bike*                       ... *so ein Rad*<sub>mountain bike</sub>  
 '... bike with gears /electric /mountain bike ... such a bike'  
 d. ... *ein griechisches Rad.*                   ?? ... *so ein Rad*<sub>Greek</sub>  
 e. ... *ein neues Rad.*                           # ... *so ein Rad*<sub>new</sub>  
 '... Greek/new bike                               ... such a bike'  
 f. ... *ein neues iPhone.*                       ... *so ein iPhone*<sub>new-version</sub>  
 '... a new iPhone                                   ... such an iPhone'

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## Restrictions – nominal cases

- (7) *Anna hat*                                   *Berta hat auch*  
 'Anna has ...'  
 a. ... *ein neues Mountain Bike*               ... *so ein Rad*<sub>mountain bike</sub>  
 b. ... *ein altes verrostetes Rad*              ... *so ein Rad*<sub>old+rusty</sub>  
 '... new Mountainbike / old and rusty bike'   '... such a bike.'  
 (8) a. *Anna's Auto ist ziemlich verbeult. Berta hat auch so ein Auto.*  
 'Anna's car is heavily dented. Berta has such a car, too.'  
 b. *Anna's Auto hat einen CD-Spieler. ?? Berta hat auch so ein Auto.*  
 c. *Anna's Auto hat ein Ticket. ?? Berta ...*  
 'Anna's car has a CD player / parking ticket.'

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## Restrictions – verbal cases

- (9) *Anna hat das Huhn*      *Berta hat die Ente auch*  
       'Anna prepared the chicken'      'Berta prepared the duck  
       a. ... *im Wok zubereitet.*      ... *so zubereitet.*<sub>in the wok</sub>  
       b. ... *gebraten.*      ... *so zubereitet.*<sub>fried</sub>  
       '... in the wok / fried it.'      ... like this, too.'  
       c. ... *im Garten zubereitet.*      # ... *so zubereitet.*<sub>in the garden</sub>  
       d. ... *heimlich zubereitet.*      # ... *so zubereitet.*<sub>secretly</sub>  
       '... in the garden / secretly'      ... like this, too.'

→ analogous effects in the nominal and in the verbal case

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## Restrictions – verbal cases

- (10) *Anna hat das Huhn schnell zubereitet.*  
       a. # ... *Berta hat die Ente auch so zubereitet.*<sub>fast</sub>  
       b. ... *Berta hat die Ente auch so schnell zubereitet.*<sub>fast</sub>.  
       'Anna prepared the chicken quickly. Berta did it this way / quickly, too.'
- (11) a. *Anna hat laut / \*forte die Arie gesungen.*  
          # .... *Berta hat sie auch so gesungen.*  
       b. *Anna hat die Arie laut / forte gesungen.*  
          .... *Berta hat sie auch so gesungen.*  
       'Anna sang the aria loudly/forte. Berta sang it like this, too.'

(Schäfer 2013, Stolterfoht 2015 )

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## The puzzle

Assume that

- adnominal / adverbial *so* create similarity classes
- these similarity classes constitute ad-hoc kinds

→ Why do *electric* and *with gears* but not *new* qualify as features of comparison in establishing subkinds of bikes?

And why does *new* qualify as a feature of comparison when combined with *iPhone*?

→ Why do *in the wok* and *fry* but not *in the garden* qualify as features of comparison in establishing subkinds of preparing chicken events?

And what is the role of the surface position?

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## Event semantics

**external** vs. **-internal** event modifier  
 (Maienborn 2003, Schäfer 2013)

Locative modifiers are potentially ambiguous

- external reading: modifying the event
- internal reading: modifying a manner dimension of the event

- (12) a. *Anna hat laut die Arie gesungen.*  
           $\exists e [ \dots \& \text{SING}(e) \& \underline{\text{LOUD}}(e)]$
- b. *Anna hat die Arie laut/forte gesungen.*  
       'Anna sang the club song / the aria loudly / forte.'  
        $\exists e [ \dots \& \text{SING}(e) \& \exists m [\text{MANNER}_{\text{MUSIC}}(m,e) \& \underline{\text{FORTE}}(m)]]$

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## Syntactic position

External adverbial modifiers precede internal ones:

(Maienborn 2003, Frey 2003):

- (13) a. *... weil sie das Huhn im Garten in Zitrone gekocht hat.*  
b. # *... weil sie das Huhn in Zitrone im Garten gekocht hat.*  
'because she cooked the chicken in lemon in the garden.'

Duden (1984): number < time/space < quality/color < material/origin

- (14) a. *ein neues japanisches Auto*  
b. # *ein japanisches neues Auto*  
'a new Japanese car / a Japanese new car'

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## Cognitive psychology: Prasada & Dillingham (2006)

- **Principled vs. statistical** connections between kinds and properties.
- Principled connections involve properties an entity has because it is the kind of thing it is.

- (15) a. *Dogs, in general, are four-legged.*  
b. *Dogs are four-legged because they are dogs.*  
c. *Dogs, by virtue of being the kinds of things they are, are four-legged.*

- (16) a. *Dogs, in general, are brown.*  
b. # *Dogs are brown because they are dogs.*  
c. # *Dogs, by virtue of being the kinds of things they are, are brown.*

see also Carlson (2010)

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## Greenberg (2003)

Indefinite singular generics, but not bare plurals, require **principled connections between the kind and the predicated property**.

- (12) a. *Carpenters in Amherst give all their sons names ending with 'a' or 'g'.*  
b. ?? *A carpenter in Amherst gives all his sons names ending with 'a' or 'g'.*

(Greenberg 2003, p.33)

With a principled connection the indefinite singular generic is acceptable (even if low frequency):

- (13) a. *Bananas that have been sat on by a rhinoceros are flat.*  
b. *A banana that has been sat on by a rhinoceros is flat.*

(Carlson 2010, 17/18)

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## Features of comparison

Licit features of comparison establish subkinds:

- (14) a. *Ein Rad mit Gangschaltung ist eine Art von Fahrrad.*  
b. # *Ein neues Rad ist eine Art von Fahrrad.*  
'A bike with gears / a new bike is a kind of bike.'

Licit features of comparison are principally connected to their subkinds:

- (15) a. (Anna hat ein Rad mit Gangschaltung. Berta hat auch so ein Rad.)  
*Bertas Rad hat eine Gangschaltung, weil es so eines wie Annas ist.*  
b. (Anna hat ein neues Rad . Berta hat auch so ein Rad.)  
# *Bertas Rad ist neu, weil es so eines wie Annas ist.*  
'Berta's bike has gears / is new because it is a bike like Anna's.'

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## Experimental studies

Which properties qualify as features of comparison?

Series of experimental studies:

- Stimuli as in (6) – (9)
- Naturalness ratings (5 point scale from *clumsy* to *smooth*)
- Prediction: nominal bad: indexicals (broad sense), evaluatives  
nominal good: non-indexicals, non-evaluatives
  - verbal good: manner / method
  - verbal bad: locatives, mental attitude

Results were more or less as predicted.

How do the good/bad modifiers relate to kinds?

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## Stimuli

(16) *In Margots Schlafzimmer steht ein Schminktisch*

a. ... mit drei großen Spiegeln

b. ... mit den Initialen der verstorbenen Großmutter Elizabeth.

good  
bad

*Ihre Freundin hatte auch so einen Schminktisch, ...nämlich einen mit drei großen Spiegeln / mit den Initialen der verstorbenen Großmutter Elizabeth*  
'In Margot's bedroom there is a dressing table with three big mirrors / with the initials of Grandma Elisabeth. Her friend had **such a table**, too.  
... namely one with three big mirrors / with the initials of Grandma Elisabeth'

(17) *Ein Schminktisch*

a. ... mit drei großen Spiegeln

b. ... mit den Initialen der verstorbenen Großmutter Elizabeth.  
*ist eine Art von Schminktisch.*

good  
bad

'A dressing table with three big mirrors / with the initials of Grandma Elisabeth is **a kind of dressing table**.'

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## Interviews

Subjects were asked to "repair" bad stimuli – "Can you imagine a situation in which this sentence is fine?"

(18) *In Margots Schlafzimmer steht ein Schminktisch*

bad

b. ... mit den Initialen der verstorbenen Großmutter Elizabeth.

*Ihre Freundin hatte auch so einen Schminktisch, ...nämlich einen mit den Initialen der verstorbenen Großmutter Elizabeth*

'In Margot's bedroom there is a dressing table with the initials of Grandma Elisabeth. Her friend had **such a table**, too. ... namely ...'

Typical repair: "Grandma Elisabeth had a dressing table production and put her initials on all of them."

→ Bad stimuli, nominal as well as verbal ones, turn into good ones by choosing contexts in which the modifiers provide sub-kinds.

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## Do similarity classes generated by *so* establish kinds?

In the nominal and the verbal case: **yes**

(19) a. *so ein Fahrrad* ≈ *diese Art von Fahrrad*

b. *such a bike* ≈ *this kind of bike*

(20) a. *So Huhn zubereiten* ≈ *diese Art Huhn zuzubereiten*

b. *Prepare chicken like this* ≈ *prepare chicken in this way*

In the adjectival case: **no**

– they cannot be combined with the nominal *Art / kind*

(21) a. *So groß ≠ diese Art von groß sein*

b. *This tall ≠ this kind/way of being tall*

a. *So groß = diese Größe*

b. *This tall = this size*

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## Comparing option 1 and option 2

	Option 1 directly kind-referring (Anderson & Morzycki 2015)	Option 2 similarity-based (Umbach & Gust 2014)	
<i>so ein Tisch</i> <i>such a table</i>	nominal kind (of individuals)	similarity class (of individuals)	nominal kind (of individuals)
<i>so tanzen</i> <i>dance like this</i>	event kind (of events)	similarity class (of events)	event kind (of events)
<i>so groß</i> <i>this tall</i>	degree kind (of states of individuals)	similarity class (of individuals)	-----

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## Conclusion

- Demonstratives of manner, quality and degree – e.g. German *so* – express similarity instead of identity .
- Spelling out similarity in multi-dimensional attribute spaces includes **conceptual aspects** into **referential semantics**.
- For manner and quality:  
Features of similarity require **principled connections** to the (superordinated) kind.
- For manner and quality, but not for degree, similarity classes establish **ad hoc subkinds**.

(One of many) open question:

How to account for **equative comparison** based on similarity?

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